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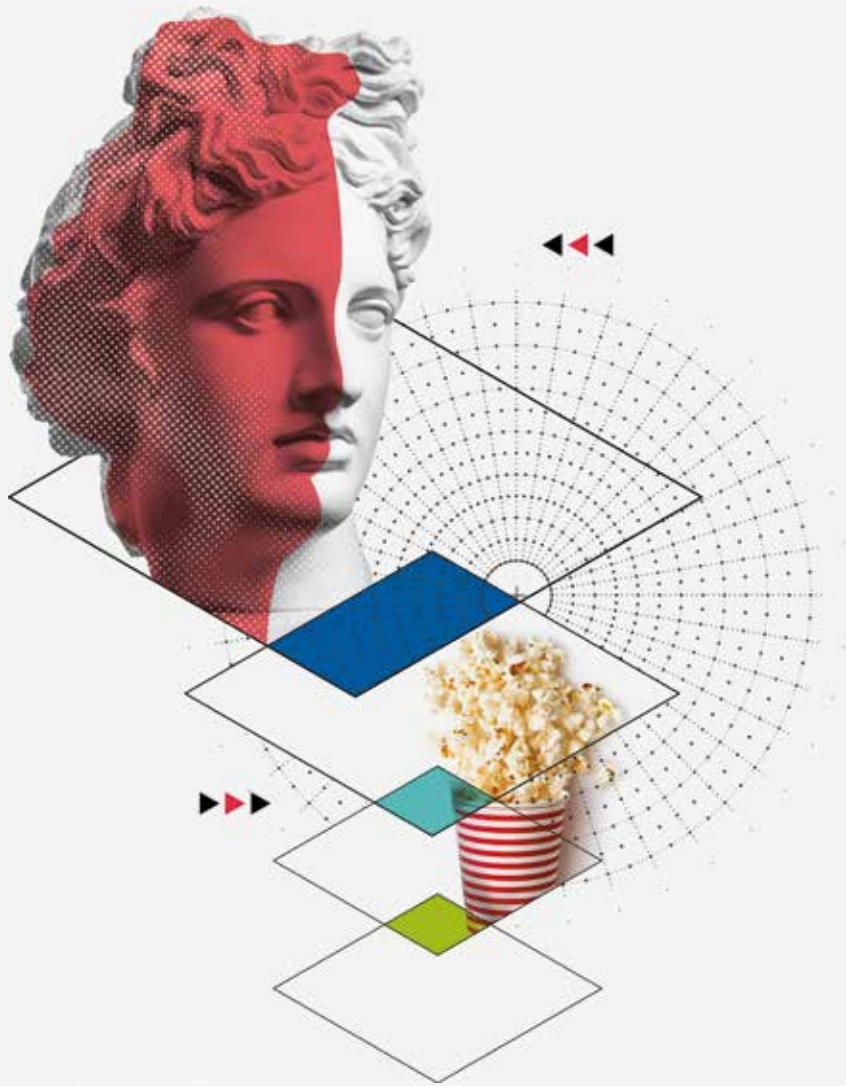
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SCREENINGS AND PROGRAMME

GROUND FLOOR DOC LOUNGE 2nd FLOOR TV LOUNGES 2nd FLOOR CINEMA LOUNGES

B2B & CO-PRODUCTION MEETINGS @ PALAZZO BARBERINI

| Thursday 18 th | Friday 19 th | Saturday 20 th | Sunday 21 st |
|---|--|--|-----------------------------------|
| 2 pm – 4 pm Speed Meetings | 9:30 am – 1:30 pm B2B Meetings Animation 3 pm – 6:30 pm Co-pro Meetings | 9:30 am – 6:30 pm Co-pro Meetings | 9:30 am – 4 pm Co-Pro Meetings |
| 9:30 am – 6:30 pm B2B Meetings | 9:30 am – 6:30 pm B2B Meetings | 9:30 am – 6 pm Co-pro Meetings | 9:30 am – 4 pm Co-Pro Meetings |
| 9 am – 1 pm B2B Meetings 2 pm – 6:30 pm B2B Meetings | 10:30 am – 6:30 pm B2B Meetings | 9:30 am – 1 pm B2B Meetings 2:30 pm – 6:30 pm Co-Pro Meetings | 9:30 am – 4 pm Co-Pro Meetings |

SECOND FLOOR BOOTH
WELCOME LOUNGE
ITALIAN FILM COMMISSION

GROUND FLOOR BOOTHS
LAZIO REGION
MEDIA
ALICE NELLA CITTÀ

SALES AGENTS & BUYERS

| | |
|---|--|
| S&B ROOM 1 | 18-19 ADRIANA CHIESA ENTERPRISES SRL 20 PLAYTIME 21 BANKSIDE 22 SUMMERSIDE INTERNATIONAL 23 TVCO 24 MINERVA PICTURES 25 ANICA-APT 26-27 RAI COM |
| 1 VARIETY COMMUNICATIONS 2-3 TRUE COLOURS Glorious Films 4 INTRAMOVIES 5 FANDANGO 7 WIDE | |
| S&B ROOM 2 | S&B ROOM 3 |
| 9 MEDIA LUNA NEW FILMS 10 ARRI MEDIA 14 COCCINELLE FILM PLACEMENT 15 LUX VIDE 17 LATIDO FILMS | 28-29 TF1 STUDIO 30 SND-GROUPE M6 31 PICTURE TREE INTERNATIONAL |

Check out www.miamarket.it for last minute updates



- PALAZZO BARBERINI** – Via delle Quattro Fontane 13
Hosts the MIA lounge, Sales Agents&Buyers rooms and the Co-production market.
- MULTIPLEX QUATTRO FONTANE** – Via delle Quattro Fontane 23
This four-screen multiplex is the location for market screenings, special events and conferences
- MULTIPLEX BARBERINI** – Piazza Barberini 24
In the heart of the district, this five-screen multiplex hosts market screenings, the three Pitching Forums and conferences.
- HOTEL BERNINI BRISTOL** – Piazza Barberini 23
The hotel Bernini Bristol hosts panels and conferences and is the headquarter for the Accreditation Office.

For more info go to www.miamarket.it

| 17 Wednesday | 9 am | 9:30 am | 10 am | 10:30 am | 11 am | 11:30 am | 12 pm | 12:30 pm | 1 pm | 1:30 pm | 2 pm | 2:30 pm | 3 pm | 3:30 pm | 4 pm | 4:30 pm | 5 pm | 5:30 pm | 6 pm | 6:30 pm | 7 pm | 7:30 pm | 8 pm | 8:30 pm | 9 pm |
|--|------|---------|-------|----------|-------|----------|-------|----------|---|---------|--|---------|--|---------|---|---------|---|---------|--|---------|---|---------|------|---------|------|
| CINEMA BARBERINI Screening room 1 | | | | | | | | | | | | | | | | | | | | | THE TROUBLE WITH YOU P. Salvadori, 108' mk2 films | | | | |
| CINEMA BARBERINI Screening room 2 | | | | | | | | | | | | | | | | | | | MIA Masterclass: Pitching Boot Camp speaker: Bob Schultz | | | | | | |
| CINEMA BARBERINI Screening room 3 | | | | | | | | | EMMA PEETERS N. Palo, 87' 1/2 TRUE COLOURS Glorious Films | | | | MY OWN GOOD P. Mezzapesa, 94' 1/2 TRUE COLOURS Glorious Films | | | | ONE OF THE FAMILY A.M. Federici, 95' 1/2 TRUE COLOURS Glorious Films | | | | | | | | |
| CINEMA BARBERINI Screening room 4 | | | | | | | | | | | CRIME WAVE G. Querejeta, 98' Film Factory Entertainment | | | | THE ACCUSED G. Tobal, 113' Film Factory Entertainment | | | | | | | | | | |
| CINEMA BARBERINI Screening room 5 | | | | | | | | | | | | | GO HOME L. Gualano, 85' La Zona | | | | THE PANAMA PAPERS A. Winter, 100' Great Point Media | | | | | | | | |
| CINEMA QUATTRO FONTANE Screening room 1 | | | | | | | | | | | THE BOAT W. Azzopardi, 86' Carnaby International Sales & Distribution | | | | RICORDI? V. Mieli, 106' Le Pacte | | | | | | | | | | |
| CINEMA QUATTRO FONTANE Screening room 2 | | | | | | | | | | | | | | | | | | | | | | | | | |
| CINEMA QUATTRO FONTANE Screening room 3 | | | | | | | | | FOR A HAPPY LIFE S. Glamine, D. Linder, 84' MPM Premium | | | | TO THE NIGHT P. Brunner, 100' Reel Suspects | | | | | | | | | | | | |
| CINEMA QUATTRO FONTANE Screening room 4 | | | | | | | | | | | | | BENE MA NON BENISSIMO F. Mandelli, 93' Viva Productions | | | | | | | | | | | | |
| HOTEL BERNINI BRISTOL Giada Conference Hall | | | | | | | | | | | | | | | | | | | | | | | | | |
| HOTEL BERNINI BRISTOL Terrace | | | | | | | | | | | | | | | | | | | | | | | | | |
| OTHER VENUES | | | | | | | | | | | | | | | | | | | | | | | | | |

Wednesday 17th

2 – 8.30 pm
Multiplex Barberini – Screening Rooms 1-3-4-5 | *Press . Students . Talks not admitted*
Market Screenings

2.30 – 7 pm
Multiplex Quattro Fontane – Screening Rooms 1-3-4 | *Press . Students . Talks not admitted*
Market Screenings

4 – 5 pm
Multiplex Barberini – Screening Room 2
Media Talents on Tour

5.30 – 6.30 pm
Multiplex Barberini – Screening room 2
MIA|Masterclass - Pitching Boot Camp
Our Pitching Guru Bob Shultz will hold a one-hour Bootcamp Session to get you ready for your pitch! It's your last chance to get the shot in the arm before you pitch at MIA 2018.
Speaker:
Bob Schultz (Co-founder & President ScriptFest, the Great American Pitchfest)

Thursday 18th

9 am – 7.30 pm
Multiplex Quattro Fontane – Screening Rooms 1-3-4 | *Press . Students . Talks not admitted*
Market Screenings

9 am - 9.30 pm
Multiplex Barberini – Screening Rooms 1-3-4-5 | *Press . Students . Talks not admitted*
Market Screenings

9.30 am – 1.30 pm
Multiplex Barberini - Screening Room 2
Creative Europe and the Cultural and Creative Sector Guarantee Facility

10 - 11 am
Multiplex Quattro Fontane - Screening Room 2
MIA|DOC Panel – The Future of Canada (Benefits, Tax Credits, Current Case Studies of Success Stories, VOD Market)
Delegation and panel led by Benedetta Materassi (Italian Trade Agency)
Speakers:
Lesley Birchard (Executive in Charge of Production, CBC Docs)
Shane Smith (Director of Programming, Hot Docs)
Michael McMahon (Producer, Primitive Entertainment)
John Turner (Producer, Parkdale Pictures)
Daniel Cross (Producer, EYE STEEL FILM)

11 am - 12 pm
Multiplex Quattro Fontane - Screening Room 2
MIA|DOC Panel - Doc Events in Theaters: New Opportunities for New Audiences?
Speakers:
Marco Alessi (Producer, Dugong)
Giorgio Ferrero (VP Esercenti Cinematografici, ANEC)
Cosetta Lagani (Artistic Director Cinema d'Arte Sky, Sky Cinema)
Vinicio Marchioni (Actor and Filmmaker)
Andrea Occhipinti (CEO, Lucky Red)
Andrea Peraro (Head of Distribution Office, Cineteca di Bologna)
Shane Smith (Director of Programming, Hot Docs)

12.15 – 1 pm
Multiplex Quattro Fontane - Screening Room 2
MIA|TV Keynote: Walter Presents
This session will be held in Italian (simultaneous translation provided)
Discover Walter Presents and the man who founded and created one of the coolest brand co-developed with Channel4, dedicated to showcasing award-winning foreign language drama.
Speakers:
Walter Iuzzolino (Curator and Co-Founder, WP)

1 – 3 pm
Multiplex Quattro Fontane – Screening Room 2
Italy's Got Funds!
Exclusive presentation of the new Italian Funds, supporting the minority co-productions of Italian producers and the export and distribution of Italian films and audiovisual abroad, devoted to sales agents and local distributors globally. Institutional introduction and greetings Sen. Lucia Borgonzoni, Secretary of State, Italian Ministry of Culture.
Speakers:
Nicola Borrelli (Director of Cinema Dept. Italian Ministry of Culture)
Roberto Cicutto (President Istituto Luce Cinecittà)
Moderator:
Roberto Stabile (Coordinator of ICE-ITA Audiovisual Desk & Head of Intl. Dept ANICA)

2 - 3 pm
Multiplex Barberini – Screening Room 2
MIA|DOC Panel – The Italian Creativity for International Markets – Original TV Formats and Programs
Speakers:
Raffaele Brunetti (Producer & CEO, B&B Film)
Marco Cingoli (Head of Entertainment Division, Palomar)
Riccardo Mastropietro (CEO and Art Director, Pesci Combattenti)
Mario Paloschi (CEO, Ballandi)
Chiara Maria Francesca Salvo (CEO, Kimera Produzioni)
Giuliano Tranquilli (Head of content & business development, Stand By Me)
Moderator:
Riccardo Chiattelli (Content and Communication Director, La EFFE Tv)

3 – 4 pm
Multiplex Barberini - Screening Room 2
MIA|DOC Conversation – Bryan Fogel: Taking Challenges for the Truth
Speaker:
Bryan Fogel (Director)

| 18 Thursday | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 9 am | | | 9:30 am | | | 10 am | | | 10:30 am | | | 11 am | | | 11:30 am | | | 12 pm | | | 12:30 pm | | | 1 pm | | | 1:30 pm | | | 2 pm | | | 2:30 pm | | | 3 pm | | | 3:30 pm | | | 4 pm | | | 4:30 pm | | | 5 pm | | | 5:30 pm | | | 6 pm | | | 6:30 pm | | | 7 pm | | | 7:30 pm | | | 8 pm | | | 8:30 pm | | | 9 pm | | |
| CINEMA BARBERINI Screening room 1 | | | NOTTI MAGICHE P. Virzi, 125' Bac Films (Buyers only) | | | | | | | | | KEEP GOING J. Lafosse, 81' Le Pacte | | | | | | | | | BROKEN MIRRORS I. Matalon, A. Givon, 104' Seville International | | | | | | | | | LUCANIA G. Roccati, 85' Intramovies | | | | | | | | | ROMANCE IN ROME C. Messeri, 87' Rai Com | | | | | | | | | BUTTERFLY A. Cassignoli, C. Kauffman, 78' Indyca | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CINEMA BARBERINI Screening room 2 | | | Creative Europe and the Cultural and Creative Sector Guarantee Facility | | | | | | | | | | | | | | | MIA DOC Panel The Italian creativity for international markets Original TV formats | | | | | | MIA DOC Conversation Bryan Fogel | | | | | | MIA TV Keynote The Ki Content Fund | | | | | | MIA TV Panel Focus On UK TV | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CINEMA BARBERINI Screening room 3 | | | HIGHWAY A. McGuinness, 100' Carnaby International Sales & Distribution 1/2 | | | | | | | | | NEW BIZ IN THE HOOD M. Hamidi, 105' TF1 Studio 1/2 | | | | | | | | | TOWARDS ELSEWHERE M. Amato, 82' Movie Factory | | | | | | A MAN IN A HURRY H. Mimran, 100' Gaumont | | | | | | THE MOST BEAUTIFUL COUPLE S. Taddicken, 93' Beta Cinema | | | | | | AN IMPOSSIBLE LOVE C. Corsini, 135' Le Pacte | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CINEMA BARBERINI Screening room 4 | | | MENOCCHIO A. Fasulo, 103' Intramovies | | | | | | | | | QUIEN TE CANTARÀ C. Vermut, 124' Film Factory Entertainment | | | | | | | | | SAF A. Vatansever, 102' Doc & Film International | | | | | | STRAIGHT OUTTA NEUILLY G. Julien-Laferrrière, 105' SND Groupe M6 | | | | | | MANTA RAY P. Aroonpheng, 105' Jour2fête | | | | | | TRAVELING WITH ADELE A. Capitani, 85' Paco Cinematografica | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CINEMA BARBERINI Screening room 5 | | | THE VICE OF HOPE E. De Angelis, 100' TRUE COLOURS Glorious Films | | | | | | | | | THE STOLEN CARAVAGGIO R. Andò, 110' 1/2 Rai Com | | | | | | | | | ADELAIDE J. Amorim, 102' Reel Suspects | | | | | | FLORIANOPOLIS DREAM A. Katz, 107' Film Factory Entertainment | | | | | | THOSE WHO WORK A. Russbach, 100' Be For Films | | | | | | BEST INTENTIONS G. Legrand, 104' Charades 2/2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CINEMA QUATTRO FONTANE Screening room 1 | | | OUT OF BLUE C. Morley, 110' Independent Film Sales | | | | | | | | | ENZEIT - EVERAFTER C. Hellsgård, 90' Picture Tree International | | | | | | CLOSE ENEMIES D. Oelhoffen, 110' Bac Films | | | | | | MY MASTERPIECE G. Duprat, 101' Latido Films | | | | | | LOLA & HER BROTHERS J.P. Rouve, 102' TF1 Studio 1/2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CINEMA QUATTRO FONTANE Screening room 2 | | | MIA DOC Panel The future of Canada | | | MIA DOC Panel Doc Events in theaters: new opportunities for new audiences? | | | | | | MIA TV Keynote Walter Presents | | | Italy's Got Funds! | | | | | | | | | MIA CINEMA Panel UK In Spotlight. How to co-produce with the UK | | | | | | MIA CINEMA C EU SOON SESSION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CINEMA QUATTRO FONTANE Screening room 3 | | | THE YOUNG FAN G.A. Pacinotti, 90' Fandango | | | | | | I AM TEMPESTA D. Luchetti, 107' Intramovies | | | | | | | | | COUREUR K. Mercken, 96' Intramovies | | | | | | VISION N. Kawase, 109' 1/2 Elle Driver | | | | | | ETHER K. Zanussi, 110' Latido Films | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CINEMA QUATTRO FONTANE Screening room 4 | | | BEST INTENTIONS G. Legrand, 104' Charades 1/2 | | | | | | | | | IF LIFE GIVES YOU LEMONS C. D'Emilio, 88' TRUE COLOURS Glorious Films 1/2 | | | | | | | | | TWIN FLOWER L. Luchetti, 95' Fandango | | | | | | THE LEGEND OF THE CHRISTMAS WITCH M. Soavi, 100' 1/2 TRUE COLOURS Glorious Films | | | | | | JUST LIKE MY SON C. Quatriglio, 102' TRUE COLOURS Glorious Films | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HOTEL BERNINI BRISTOL Giada Conference Hall | | | | | | | | | | | | | | | | | | | | | | | | MIA DOC Panel Rai and the future of reality storytelling: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HOTEL BERNINI BRISTOL Terrace | | | | | | | | | | | | | | | | | | | | | | | | Chile in Rome Happy Hour | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| OTHER VENUES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Opening Reception Auditorium Conciliazione | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

3 - 4 pm

Multiplex Quattro Fontane – Screening Room 2

MIA|Cinema Panel – UK In Spotlight. How to Co-Produce with the UK: An Overview of Film Production Incentives Across the UK

In cooperation with the British Film Institute (BFI), the British Council, the British Embassy in Rome.

Speakers:
Samantha Perahia (Head of Production UK, British Film Commission)
Andrea Calderwood (Producer, Potboiler Productions)
Natalie Coleman (Investment Manager, Head Gear Films)
Emily Morgan (Producer, Quiddity Films)

Moderator:
Wendy Mitchell (Screen International)

3 - 4 pm

Palazzo Barberini – Second Floor | Press . Students . Talks not admitted

MIA|TV - SPEED MEETINGS SESSION

Italian TV producers meet top executives who have the power to greenlight their project. Only pre-registered projects will be admitted to the session.

Closed-door session by invitations only

4.30 - 6 pm

Multiplex Quattro Fontane – Screening room 2 | Press . Students . Talks not admitted

MIA|Cinema – C EU Soon Session

A selection of six European films in post-production by first and second time directors presented by directors and producers. Moderated by Wendy Mitchell (Screen International). Open to Buyers and Sales Agents.

THE HUMAN PART (IHMISEN OSA), by Juha Lehtola, Finland, Denmark; STAY STILL (STILLSTEHEN), by Elisa Mishto, Germany, Italy; INLAND (MESETA), by Juan Palacios, Spain; TASTE OF PHO (SMAK PHO), by Mariko Bobrik, Germany, Poland; THE SILENCE AND THE FURY (EL SILENCIO Y LA FURIA), by Guillermo Benet, Spain; TALES FROM THE LODGE, by Abigail Blackmore, UK

5 - 5.45 pm

Multiplex Barberini – Screening Room 2

MIA|TV Keynote – The KI Content Fund

Keshet International CEO presents the US \$55m global KI Content Fund and their upcoming slate.

Speakers:
Alon Shtruzman (CEO, Keshet International)

Moderator:
Lorenzo De Maio (Head of TV Sales and Advisory Group, Endeavor Content)

5 – 6.30 pm

Hotel Bernini Bristol - Roof Terrace

Chile in Rome Happy Hour

An event celebrating one of the most promising Film and TV industry and cinematography of Latin America. Come and discover the financing and co-production opportunities and meet up with Chilean producers and film institutions' representatives over a glass of wine.

Hosted by Cinema Chile

Speaker:
Constanza Arena (CinemaChile, Executive Director)



5 - 6.30 pm

Hotel Bernini Bristol - Giada Conference Hall

MIA|DOC Panel - Rai and the Future of Reality Storytelling: Between Docufiction and Documentary

Speakers:
Eleonora Andreatta (Director of Rai Fiction, Rai)
Stefano Coletta (Director Rai 3)
Paolo Del Brocco (CEO Rai Cinema, Rai)
Simona Ercolani (Producer, Stand By Me)
Giuseppe Giannotti (Vice Director, Rai Storia)
Francesco Miccichè (Director)
Giannandrea Pecorelli (CEO, Aurora)

Moderator:
Gloria Giorgianni (Producer, CEO Anele)

6 - 7 pm

Multiplex Barberini – Screening Room 2

MIA|TV Panel – Focus on UK TV

The UK remains a powerhouse of high quality TV production, but its broadcasters are under threat from US streamers and Brexit is creating uncertainty. These are tumultuous times for UK television. A territory known for some of the best shows in the world is at a crossroads politically, economically and existentially.

Speakers:
Martin Haines (COO, Kudos)
Steve November (Creative Director, Lionsgate)
Alex Marshall (COO, Archery Pictures)
Daisy Goodwin (Author "Victoria")
David O' Donoghue (Co-Managing Director, Carnival Films)
Kate Crowe (Head of TV, Scott Free Films London)

Moderator:
Ali May

7.30 pm

Auditorium Conciliazione – Via della Conciliazione 4

Opening Reception

Friday 19th

9 - 10 am

Palazzo Barberini – DOC Lounge | Upon invitation only

EPC - Roundtable

9 - 10 am

NCTM - Via delle Quattro Fontane 161

Breakfast – EU Copyright Directive: Business Impacts and Legal Insights

9 am - 7.30 pm

Multiplex Quattro Fontane – Screening Rooms 1-3-4 | Press . Students . Talks not admitted

Market Screenings

9 am - 9 pm

Multiplex Barberini – Screening Rooms 1-3-4-5 | Press . Students . Talks not admitted

Market Screenings

| 19 Friday | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| <div>9 am9:30 am10 am10:30 am11 am11:30 am12 pm12:30 pm1 pm1:30 pm2 pm2:30 pm3 pm3:30 pm4 pm4:30 pm5 pm5:30 pm6 pm6:30 pm7 pm7:30 pm8 pm8:30 pm9 pm</div> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CINEMA BARBERINI Screening room 1 | | | WHAT DOESN'T KILL US S. Nettelbeck, 129' Beta Cinema | | | | | | LIKEMEBACK L. Guerra Seragnoli, 82' Media Luna New Films | | | | | | ANIMAL A. Bo, 113' Film Factory Entertainment | | | | | | ZEN IN THE ICE RIFT M. Ferri, 90' Media Luna New Films | | | | | | AS GREEN AS IT GETS F. Gallenberger, 115' Beta Cinema | | | | | | THE ASPERN PAPERS J. Landais, 90' ARRI Media | | | | | |
| CINEMA BARBERINI Screening room 2 | | | MIA CINEMA Pitching Forum | | | | | | | | | | | | MIA TV Drama Series Pitching Forum | | | | | | | | | | | | | | | Premiere Mars - New Season S. Cragg National Geographic Upon Invitation - MIA Badge rush line | | | | | | | | |
| CINEMA BARBERINI Screening room 3 | | | VISION N. Kawase, 109' Elle Driver 2/2 | | | | | | NEW BIZ IN THE HOOD M. Hamidi, 105' TF1 Studio 2/2 | | | | | | A LAND IMAGINED Y. S. Hua, 95' Visit Films | | | | | | URBAN DISTRIBUTION INTERNATIONAL Private Screening / Invitation Only | | | | | | THE INNOCENT S. Jaquemet, 114' Kinology | | | | | | YULI I. Bolaín, 104' The Match Factory | | | | | |
| CINEMA BARBERINI Screening room 4 | | | WITH THE WIND B. Oberli, 86' Be For Films | | | | | | THE IDEAL PALACE N. Tavernier, 104' SND Groupe M6 | | | | | | DIANA A. Moreno, 103' Inside Content | | | | | | TEAM SPIRIT V. Lebasque, 95' SND Groupe M6 | | | | | | THE LEGEND OF THE CHRISTMAS WITCH M. Soavi, 100' TRUE COLOURS Glorious Films 2/2 | | | | | | THE TOWER M. Grorud, 80' Jour2fête | | | | | |
| CINEMA BARBERINI Screening room 5 | | | THE MERCY OF THE JUNGLE J. Karekezi, 91' Urban Distribution International | | | | | | ALPHA, RIGHT TO KILL B. Mendoza, 94' Memento Films | | | | | | CARGA B. Gascon, 113' Wide | | | | | | RIDE J. Rondinelli, 103' TRUE COLOURS Glorious Films | | | | | | THE ARMADILLO'S PROPHECY E. Scaringi, 103' Fandango | | | | | | MEASURE OF A MAN J. Loach, 100' Great Point Media | | | | | |
| CINEMA QUATTRO FONTANE Screening room 1 | | | EDMOND A. Michalik, 112' Gaumont | | | | | | THE GOOD GIRLS A. Marquez Abella, 94' Luxbox | | | | | | TRICKY OLD DOGS C. Duthuron, 89' Gaumont | | | | | | FUNAN D. Do, 90' Bac Films | | | | | | LOLA & HER BROTHERS J.P. Rouve, 102' TF1 Studio 2/2 | | | | | | | | | | | |
| CINEMA QUATTRO FONTANE Screening room 2 | | | MIA TV Keynote The Commissioning Club (10 am) | | MIA TV Panel The Dramatic Boom | | MIA TV Keynote Anonymous Content | | MIA CINEMA Conversation X Rays on the UK: Paul Webster Shoebox Films | | MIA CINEMA What's Next Italt Session 1 | | | | MIA DOC Panel Newspaper and documentaries: producing Short Docs for which markets? | | | | MIA DOC Italians Doc It Better The Italian Showcase | | | | | | | | | | | | | | | | | | | |
| CINEMA QUATTRO FONTANE Screening room 3 | | | RAFAEL B. Sombogaart, 100' Intramovies | | | | | | THE REALM R. Sorogoyen, 121' Latido Films | | | | | | THE GREAT MYSTICAL CIRCUS C. Diegues, 105' Latido Films | | | | | | SAVAGE V. Mariette, 83' Elle Driver | | | | | | KISS & TELL M. Blanc, 88' Gaumont | | | | | | DANTZA T. Esnal, 90' Latido Films | | | | | |
| CINEMA QUATTRO FONTANE Screening room 4 | | | WE'LL BE YOUNG AND BEAUTIFUL L. La Martire, 92' Rai Com 1/2 | | | | | | MICHELANGELO - ENDLESS E. Imbucci, 95' TRUE COLOURS Glorious Films | | | | | | KNIFE + HEART Y. Gonzalez, 102' Kinology | | | | | | ROJO B. Naishtat, 109' Luxbox | | | | | | EACH AND EVERY MOMENT N. Philibert, 105' Doc & Film International | | | | | | | | | | | |
| HOTEL BERNINI BRISTOL Giada Conference Hall | | | MIA DOC Panel The internationalization of the Italian documentaries and the Rai Com - Arte deal | | MIA DOC Conversation Ben Braun, new production and selling strategies for docs | | | | | | | | MIA Panel Animation A strategic plan for animation. | | MIA Panel Animation "RED HANDS" | | MIA CINEMA Conversation X ray on the UK: Damian Jones (DJ Films) | | | | | | | | | | | | | | | | | | | | | |
| DOC LOUNGE | | | EPC - Roundtable Upon invitation only | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HOTEL BERNINI BRISTOL Terrace | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| OTHER VENUES | | | Copyright panel @ NCTM Via delle Quattro Fontane 161 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

9.30 - 10.30 am

Hotel Bernini Bristol - Giada Conference Hall

MIA|DOC Panel - The Internationalization of the Italian Documentaries and the Rai Com - Arte Deal

Speakers:
Madeleine Avramoussis (Commissioning Editor, ARTE GEIE)
David Bogi (Head of business development, Rai Com)
Stefania Casini (Director and producer, Bizef Produzione)
Duilio Giammaria (Journalist, Rai)

9.30 am - 1.30 pm

Multiplex Barberini – Screening Room 2 | Press . Students . Talks not admitted

MIA|Cinema Pitching Forum

This year 20 new feature film projects will be pitched.

Established as a benchmark for the European and International players, over the past editions the Co-Production Market has successfully led more than 50% of the selected films to their completion. Come and discover our 2018 selection!

Projects: BLACK EYED MARIA (Chile), BROADWAY (Greece), DELICATE BALANCE OF TERROR (Poland), DOHA – THE RISING SUN (USA), DOMINA MARIS (Italy), THE FAVORITE DAUGHTERS (Italy), THE GREAT FREEDOM (Germany), THE HANGED (Brazil), I'M FIERCE (Colombia), JEUX SANS FRONTIERES (Romania), THE LAMB (Italy), LIBERTAD (Spain), MERCY (UK), MISTER (France), THE NIGHTSIREN (Slovakia/Czech Republic), THE PENULTIMATE (Denmark), THE QUESTION OF INNOCENCE (Sri Lanka), SIMIN DONA (Romania), A SPRINGTIME STORY (Romania), WOLF (Ireland)

10 - 10.30 am

Multiplex Quattro Fontane – Screening Room 2

MIA|TV Keynote – The Commissioning Club: Atrium TV

Keynote conversation with Atrium TV EVP Content, Dave Clarke, will be focusing on the “commissioning club” business model, the editorial line and will be featuring their new impressive slate of production.

Speaker:
Dave Clarke (EVP Content, ATRIUM TV)

10.30 - 11.30 am

Multiplex Quattro Fontane – Screening Room 2

MIA|TV Panel - The Dramatic Boom

The digital revolution has changed the perspective of drama series and the challenges for commissioners and producers around the world is not insignificant. Top TV and digital Executives are invited to share their experience on the global drama business and exploring the opening of the US market toward European countries.

Speakers:
Eleonora Andreatta (Director of Rai Fiction, Rai) Sean Furst (Co-President of TV and Film, Skybound Entertainment)
Nils Hartmann (Director of Original Productions, Sky Italia) Katie O' Connel Marsh (CEO, Platform One Media)

Guest Moderator:
Carlo Dusi (EVP Commercial Strategy Scripted, Red Arrow Studios International)

10.30 am – 11:30 am

Hotel Bernini Bristol – Giada Conference Hall

MIA|DOC Conversation - Ben Braun: New Production and Selling Strategies for Documentaries

Speaker:
Ben Braun (Director of Sales, Submarine Entertainment)

11.30 am - 12.15 pm

Multiplex Quattro Fontane – Screening Room 2

MIA|TV Keynote – Anonymous Content

Film and TV Producer Paul Green will be unveiling Anonymous Content’s editorial line as well as their impressive slate of production.

Speaker:
Paul Green (Producer, Anonymous Content)

12.30 - 1.30 pm

Multiplex Quattro Fontane – Screening Room 2

MIA|Cinema Conversation - X Rays on the UK: Paul Webster

In cooperation with the British Film Institute (BFI), the British Council, the British Embassy in Rome.

Speaker:
Paul Webster (Producer, Shoebox Films)

Moderator:
Wendy Mitchell (Screen International)

1.30 – 3 pm

Multiplex Quattro Fontane – Screening Room 2 | Press . Students . Talks not admitted

MIA|Cinema - What’s Next Italy Session 1

The special program at its third edition this year, devoted to highlight and discover 2019 Italian films in production or post-production. Presented by directors, producers and sales agents, the session is moderated by Nick Vivarelli (Variety). Open to Buyers and Sales Agents.

THE GREAT SPIRIT (IL GRANDE SPIRITO) by Sergio Rubini; BANGLA, by Phaim Bhuiyan; BARTALI’S BYCICLE, by Enrico Paolantonio; MY BODY WILL BURY YOU (IL MIO CORPO VI SEPPELLIRÀ) by Giovanni La Parola; THE FINCH THIEF (IL LADRO DI CARDELLINI) by Carlo Luglio; VOLARE, by Gabriele Salvatores

1.30 - 3.45 pm

Hotel Bernini Bristol – Giada Conference Hall

MIA|Panel Animation - A Strategic Plan for Animation. Workshop among Italian animation producers and 18 italian film commissions.

Speakers:
Frédéric Cros (CEO, Pôle Image Magelis)
Alfio Bastiancich (Vice President, Cartoon Italia)
Stefania Ippoliti (President of the Italian Film Commission, Director of Toscana Film Commission)
Cristian Jezdic (Vice President, Cartoon Italia)
Nevina Satta (CEO of Sardegna Film Commission, Foundation and Board Member of CineRegio)
Maurizio Sciarra (President, Fondazione Apulia Film Commission)
Paolo Tenna (Film Commission Torino Piemonte, CEO FIP Film Investimenti Piemonte)
Anne-Sophie Vanhollebeke (President, Cartoon Italia)

2.30 – 3.45 pm

Hotel Bernini Bristol – Giada Conference Hall

MIA|Panel Animation – Red Hands

Speakers:
Michele Fasano (Producer, Sattva Films)
Inoue Hiroaki (Producer, Studio Machiken)
Luca Milano (Executive Director, Rai Ragazzi)
Paul Thiltges (Producer & World Sales Agent, Paul Thiltges Distributions)

| 20 Saturday | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| CINEMA BARBERINI Screening room 1 | | CELESTE B. Hackworht, 105’ LevelK | | | | WHEREVER YOU ARE B. Angius, 94’ Fandango | | | | | | HIGHWAY A. McGuinness, 100’ Carnaby International Sales & Distribution 2/2 | | | | THE EXTRAORDINARY JOURNEY OF CELESTE GARCÍA A. Infante, 92’ The Match Factory | | | | RASHA’S DREAM A. Guidotti, 76’ 102 Distribution | | | | | | | | | | | |
| CINEMA BARBERINI Screening room 2 | | MIA DOC Pitching Forum | | | | | | | | | | MIA TV GREENLIT | | | | | | | | | | | | | | | | | | | |
| CINEMA BARBERINI Screening room 3 | | THE STOLEN CARAVAGGIO R. Andò, 110’ 2/2 Rai Com | | | | AMANDA M. Hers, 106’ mk2 films | | | | IF LIFE GIVES YOU LEMONS C. D’Emilio, 88’ 2/2 TRUE COLOURS Glorious Films | | | | THE GUEST D. Chiarini, 94’ Urban Distribution International | | | | ÖTZI AND THE MYSTERY OF TIME G. Pignotta, 88’ Beta Films | | | | | | | | | | | | | |
| CINEMA BARBERINI Screening room 4 | | THE VEGETARIAN R. Sanpietro, 110’ Intramovies | | | | ACHILLE TARALLO A. Capuano, 103’ Intramovies | | | | MIRIAM LIES N. Cabral, O. Estrada, 90’ Latido Films | | | | CARMEN & LOLA A. Echevarria, 103’ Latido Films | | | | MY NAME IS THOMAS T. Hill, 90’ Adriana Chiesa Enterprises | | | | A KID LIKE JAKE S. Howard, 89’ Bankside Films | | | | TI PRESENTO SOFIA G. Chiesa, 98’ Colorado Film Production | | | | | |
| CINEMA BARBERINI Screening room 5 | | SIBEL C. Zencirci, G. Giovanetti, 95’ Pyramide International | | | | ACID A. Gorchilin, 98’ Wide | | | | BREATH OF LIFE D. Roux, 93’ Pyramide International | | | | A TRANSLATOR R. & S. Barriuso, 107’ Intramovies | | | | THE GOOD PLACE E. Caruso, 110’ TVCO | | | | BACK HOME M. Łazarkiewicz, 106’ The Moonshot Company | | | | | | | | | |
| CINEMA QUATTRO FONTANE Screening room 1 | | I DON’T CARE IF WE GO DOWN IN HISTORY AS BARBARIANS R. Jude, 140’ Beta Cinema | | | | KINGDOM OF SWEDEN P. Dalle, 90’ Picture Tree International | | | | EMMA PEETERS N. Palo, 87’ 2/2 TRUE COLOURS Glorious Films | | | | WE’LL BE YOUNG AND BEAUTIFUL L. La Martire, 92’ 2/2 Rai Com | | | | | | | | | | | | | | | | | |
| CINEMA QUATTRO FONTANE Screening room 2 | | MIA CINEMA Panel Improving diversity in film | | MIA CINEMA Panel Everything you always wanted to know about distribution and where afraid to ask: Blockchain and its application to the distribution of Films. | | | | | | What’s Next Italy Session 2 | | | | MIA Panel Animation Kenzuge Kingdom: From books to films | | MIA DOC Co-producing with Italy – The benefits of Tax Credit and the promotion of location diversity | | MIA DOC Conversation Michael Apted: Filming in Time | | | | | | | | | | | | | |
| CINEMA QUATTRO FONTANE Screening room 3 | | ONE OF THE FAMILY A.M. Federici, 95’ 2/2 TRUE COLOURS Glorious Films | | | | WHAT YOU GONNA DO WHEN THE WORLD IS ON FIRE? R. Minervini, 123’ The Match Factory | | | | | | | | WE R. Eller, 100’ Wide | | | | JIRGA B. Gilmour, 78’ Visit Films | | | | ISIS, TOMORROW. THE LOST SOULS OF THE MOSUL F. Manocchi, A. Romenzi, 80’ Cinephil (Buyers Only) | | | | | | | | | |
| CINEMA QUATTRO FONTANE Screening room 4 | | HER JOB N. Labot, 90’ Jour2fête | | | | THE MAN WHO BOUGHT THE MOON P. Zucca, 103’ TRUE COLOURS Glorious Films | | | | | | | | FRIENDS WILL BE FRIENDS A. Grimaldi, 90’ Minerva Pictures | | | | NEVERMIND E. Puglielli, 110’ Minerva Pictures | | | | | | | | | | | | | |
| HOTEL BERNINI BRISTOL Giada Conference Hall | | MIA TV Executive Networking Round table sessions | | | | | | | | | | | | One More Pictures and Rai Cinema: La realtà che non esiste A contest for VR short movies | | MIA CINEMA Masterclass Foreign film in China: how does it work? | | | | | | | | | | | | | | | |
| HOTEL BERNINI BRISTOL Terrace | | MIA TV Breakfast with Katrina Wood, CEO MediaXChange (starts 8.30 am) | | | | | | | | | | | | | | | | | | | | Introduction Vallée d’Aoste Film Commission Foundation | | | | | | | | | |
| OTHER VENUES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



3 - 7 pm

Multiplex Barberini – Screening Room 2 | *Press . Students . Talks not admitted*

MIA|TV - Drama Series Pitching Forum

Badge admitted: Industry ▪ daily

This year 20 new drama series will be pitched at the Drama Series Pitching Forum! The event has become increasingly an essential platform for the discovery of future TV success stories: don’t miss the opportunity to discover new projects and connect with new partners!

Projects: CALIMA (Spain), CHRISTIAN (Italy), THE CLOUD (Lithuania) DARK WOODS - HAYA (Israel), EROS ’70 (Italy), THE FEED (UK/US), FRACTURES – BROTTIN (Iceland), GORI (India), HOLDFAST (Canada), THE LAST COP (Israel/UK), MURDER IN TIME (UK), THE NAME OF GOD (Italy), AN ORDINARY CITIZEN (Belgium), OTTO (France), RED – REVOLUTIONARY DREAMERS (Italy), THE RED HARLEQUIN (UK), RED NATION RISING (Canada), SUPER CANNES (UK), THESE HONORED DEAD (US), WHO’S SEEN JESSICA BLOOM? (Australia)

3 - 4.30 pm

Multiplex Quattro Fontane – Screening Room 2

MIA|DOC Panel - Newspaper and Documentaries: Producing Short Docs for Which Markets?

Speakers:
Lesley Birchard (Executive in Charge of Production, CBC – Docs Shorts)
Nicola Burfeindt (Executive Producer, Spiegel TV)
Simona Ercolani (Founder, Stand by Me)
Adam Gee (Commissioning Editor, Little Dot Studios)
Laura Guglielmetti (Executive Producer, 42 ° Parallelo)
Shelley Jones (Video Commissioner, Nowness)
Eloise King (Producer, White Teeth)
Sarah Lash (Senior Director, Acquisition, Condé Nast)
Laura Pertici (Vice Director, Digital Division GEDI)

4 - 5 pm

Hotel Bernini Bristol – Giada Conference Hall

MIA|Cinema Conversation – X Rays on the UK: Damian Jones

In cooperation with the British Film Institute (BFI), the British Council, the British Embassy in Rome.

Speaker:
Damian Jones (Producer, DJ Films)

Moderator:
Wendy Mitchell (Screen International)

5 - 7 pm

Multiplex Quattro Fontane – Screening Room 2

MIA|DOC – Italians Doc It Better - The Italian Showcase

A showcase of the most appealing Italian documentaries produced in the last year. Producers and directors introduce their documentaries to international buyers, press representatives and all the industry participants.

Documentaries: SAMOUNI ROAD / 1938 DIVERSI / PERTINI - THE PRESIDENT / BALENTES – THE BRAVE ONES / ZECCHINO 60 / ISIS TOMORROW - THE LOST SOULS OF MOSUL / THE PASSION OF ANNA MAGNANI / BARRIO MILANO / MARGHE AND GIULIA / MICHELANGELO INFINITO / HUE HE THE SOPRANO FROM THE SILK ROAD / THE HIJACKER / THE THREAD OF ALLIANCE / FRIEDKIN UNCUT / THE MOST BEAUTIFUL SUMMER / NEVER WHISTLE ALONE / ONE MORE JUMP / WIND OF SWABIA / MY HOME, IN LIBYA / BELLISSIME / AS IT IS ON EARTH / WHAT YOU GONNA DO WHEN THE WORLD’S ON FIRE? / THE BLACK SWAN

7.30 - 9 pm

Multiplex Barberini – Screening Room 2

Premiere Mars - New Season

(Upon invitation – MIA Badge rush line)

Saturday 20th

8.30 - 9.15 am

Hotel Bernini Bristol – Roof Terrace | *Press . Students . Talks not admitted*

MIA|TV Breakfast with - Katrina Wood, CEO MediaXChange

Badge admitted: Industry ▪ daily

Katrina Wood, CEO and Founder of MediaXchange will present her company with 27-year history of facilitating the creative and business interests of clients entering the international tier of the entertainment industry.

Speaker:
Katrina Woods (CEO, MediaXchange)

9 am - 1 pm

Multiplex Barberini – Screening Room 2

MIA|DOC – Pitching Forum

The MIA Market is glad to present 18 international documentary projects investigating Arts & Culture through an innovative and modern perspective.

Projects: 1979, THE BIG BANG OF HISTORY (Germany, France), ART AND THE COLD WAR (Estonia), CALCIO STORICO: THE BLOOD OF FLORENCE (UK), DAVIDE CAMPARI, THE MESSAGE IN THE BOTTLE (Italy), EARTH WIND AND FIRE (Italy), FEDERICO OF THE SPIRITS (Italy), THE FOURTH PARCAE (Switzerland), THE GREAT FORGOTTEN (Italy), I’M IN LOVE WITH PIPPA BACCA (Italy), MILLENNIALS. THERE’S NO FUTURE FOR CHILDREN (Italy), THE ONE AND THE MANY (USA, Italy), REBEL STYLES (Italy), THE ROSSELLINIS (Italy), SEARCHING FOR VALENTINA. THE WORLD OF GUIDO CREPAX (Italy), SEA SISTERS (Italy), TINTORETTO, THE FIRST MOVIE DIRECTOR (Italy), TORO (Colombia, Spain), VIBRATO (France).

9 am – 7.30 pm

Multiplex Quattro Fontane – Screening Rooms 1-3-4 | *Press . Students . Talks not admitted*

Market Screenings

9 am - 10 pm

Multiplex Barberini – Screening Rooms 1-3-4-5 | *Press . Students . Talks not admitted*

Market Screenings

9.30 am - 12.30 pm

Hotel Bernini Bristol – Giada Conference Hall

MIA|TV Executive Networking - Roundtable Sessions

Closed-door session by invitation only

Executive closed-door sessions, featuring a select group of leading TV professionals, who will be exploring the topics of great impact within scripted TV Drama, for both the local and international market.

Sessions co-produced by MIA TV and MediaXchange

10 - 11 am

Multiplex Quattro Fontane – Screening Room 2

MIA|Cinema Panel - Improving Diversity in Film

In cooperation with the British Film Institute (BFI), the British Council, the British Embassy in Rome.

Speakers:
Elizabeth Karlsen (Producer, Number 9 Films)
Nahrein Kemp (Film and TV Executive, Film London)
Jennifer Smith (Head of Inclusion, The BFI-British Film Institute)
Nish Panchal (Talent Agent, Curtis Brown)

Moderator:
Wendy Mitchell (Screen International)

| 21 Sunday | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| <div>9 am</div> <div>9:30 am</div> <div>10 am</div> <div>10:30 am</div> <div>11 am</div> <div>11:30 am</div> <div>12 pm</div> <div>12:30 pm</div> <div>1 pm</div> <div>1:30 pm</div> <div>2 pm</div> <div>2:30 pm</div> <div>3 pm</div> <div>3:30 pm</div> <div>4 pm</div> <div>4:30 pm</div> <div>5 pm</div> <div>5:30 pm</div> <div>6 pm</div> <div>6:30 pm</div> <div>7 pm</div> <div>7:30 pm</div> <div>8 pm</div> <div>8:30 pm</div> <div>9 pm</div> | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CINEMA BARBERINI Screening room 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CINEMA BARBERINI Screening room 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | MIA Panel The female gaze. How gender can drive storytelling | | | | | | | | MIA Panel ReFRAME (with Women in Film TV & media) | | | | | | | |
| CINEMA BARBERINI Screening room 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | DISTANCES E. Trapé, 99' TRUE COLOURS Glorious Films | | | |
| CINEMA BARBERINI Screening room 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | MOM + MOM K. Di Tommaso, 81' BiBi Film | | | | | | | | PARENTS IN PROGRESS L. Chiassone, 85' TRUE COLOURS Glorious Films | | | | | | | |
| CINEMA BARBERINI Screening room 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CINEMA QUATTRO FONTANE Screening room 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | MY OWN GOOD P. Mezzapesa, 94' 2/2 TRUE COLOURS Glorious Films | | | | | | | | EUFORIA V. Golino, 120' TRUE COLOURS Glorious Films | | | | | | | |
| CINEMA QUATTRO FONTANE Screening room 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CINEMA QUATTRO FONTANE Screening room 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CINEMA QUATTRO FONTANE Screening room 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HOTEL BERNINI BRISTOL Giada Conference Hall | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | MIA TV Hosted Panel SERIAL WRITERS | | | |
| HOTEL BERNINI BRISTOL Terrace | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Eurimages Co-production Development Award | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| OTHER VENUES | | | | | | | | | | | | | | | | | | | | | | | | | | | |

11 am - 13 pm

Multiplex Barberini – Screening Room 2

MIA|Cinema Panel - Everything You Always Wanted to Know about Distribution but Were Afraid to Ask: Blockchain and its Application to the Distribution of Films.

In cooperation with Europa Distribution

Speakers:

Sam Klebanov (CEO, Cinezen Blockchain Entertainment)

Alan Milligan (CEO and Founder, White Rabbit)

Nguyet Nguyenová (Operations & CEE Account Manager, GRUVI)

Claire Roman (Legal and Business Affairs Manager, Curzon Artificial Eye)

Moderator:

Michael Gubbins (Founder and Manager, Sampomedia)

1.30 pm - 3 pm

Multiplex Quattro Fontane - Screening Room 2 | Press . Students . Talks not admitted

MIA|Cinema - What’s Next Italy Session 2

The special program at its third edition this year, devoted to highlight and discover 2019 Italian films in production or post-production. Presented by directors, producers and sales agents, the session is moderated by Nick Vivarelli (Variety). Open to Buyers and Sales Agents.

DIECI GIORNI SENZA LA MAMMA, by Alessandro Genovesi; FREAKS OUT, by Gabriele Mainetti; IL CAMPIONE (THE CHAMPION) by Leonardo D’Agostini; FLESH OUT, by Michela Occhipinti; HOPE, by Francesco Filippini; IL PRIMO GIORNO DELLA MIA VITA, by Paolo Genovese.

3 - 3.30 pm

Multiplex Quattro Fontane – Screening Room 2

MIA|Panel Animation – Kensuke Kingdom From Books to Film

In cooperation with the British Film Institute (BFI), the British Council, the British Embassy in Rome.

Story boards, footages and the first teasers of "Kensuke Kingdom", based on the novel by Michael Morpurgo, will be presented by the producer, the writer and the international distributor of the film.

Speakers:

Barnaby Spurrier (Producer, Tomboyfilms)

Michel Morpurgo (Writer such as War Horse and Kensuke Kingdom)

Yana Georgieva (Head of sales Bankside Films)

3 - 4 pm

Hotel Bernini Bristol – Giada Conference Hall

MIA|Hosted - La realtà che non esiste: One More Pictures and Rai Cinema, Contest for VR Short Movies

4 - 6 pm

Multiplex Barberini – Screening Room 2 | Press . Students . Talks not admitted

MIA|TV – GREENLIT

This session will be in Italian and English (simultaneous translation provided)

Badge admitted: Industry ▪ daily

A brand new session that will shine a light on the Italian TV industry, featuring a line-up of high-end Italian TV series co-productions that have been greenlit and have an international partner on board. A new exciting opportunity to discover the must-see TV Series co-produced in Italy for the global market. Discover the full line-up on MIA Industry Guide.

TV Series: MY BRILLIANT FRIEND, GADDAFI, MADE IN ITALY, ETERNAL CITY, DEVILS, SANCTUARY, THE NAME OF THE ROSE, DON’T LEAVE ME, IL TRIBUNALE DELLE ANIME. Special event: LA COMPAGNIA DEL CIGNO

This session will be presented by Walter Iuzzolino

4 - 5 pm

Multiplex Quattro Fontane – Screening Room 2

MIA|DOC Panel – Co-Producing with Italy. The Benefits of Tax Credit and the Promotion of Location Diversity

Speakers:

Caroline Behar (Head of Documentaries co-production and acquisitions, France Television)

David Bogi (Head of international distribution and business development, Rai Com)

Simone Catania (Producer, Indyca) Stefano Coletta (Director, Rai 3)

Antonio Parente (Managing Director, Apulia Film Commission)

Davide Valentini (Producer, Eie Film) Piero Alessandro Corsini (Director, Rai5)

4 - 5 pm

Hotel Bernini Bristol – Giada Conference Hall

MIA|Cinema Masterclass - Foreign Films in China: How does it Work?

Speaker:

Allen Wang (Managing Partner, Beijing Ta Law Firm)

Moderator:

Roberto Stabile (Head of International Relations, Anica, ITA)

4.30 - 5.30 pm

Hotel Bernini Bristol – Roof Terrace

Introduction Vallée d’Aoste Film Commission Foundation

5 - 6 pm

Multiplex Quattro Fontane – Screening Room 2

MIA|DOC Conversation – Michael Apted: Filming in Time

Speaker:

Michael Apted (Director and Producer)

Sunday 21st

9 am - 5 pm

Multiplex Barberini – Screening Rooms 1-3-4-5 | Press . Students . Talks not admitted

Market Screenings

9.30 am - 1 pm

Multiplex Quattro Fontane – Screening Rooms 1-3-4 | Press . Students . Talks not admitted

Market Screenings

10 - 11 am

Multiplex Barberini – Screening room 2

MIA|Panel – The Female Gaze. How Gender can Drive Storytelling

Speakers:

SJ Clarkson (TV and Film Director) Eloise King (Producer White Teeth) Elizabeth Karlsen (Producer Number 9 Films)

Guest moderator:

Kathryn Busby (SVP Development, Sony Pictures Television)

11 am - 12.30 pm

Multiplex Barberini – Screening Rooms 2

MIA|Panel – ReFRAME

This session is co-produced with Women in Film, TV and Media

Speakers:

Kristen Schaffer (Executive Director WIF LA) Paul Feig (Producer/Creator/Director)

3 - 4 pm

Hotel Bernini Bristol – Giada Conference Hall

MIA|Hosted Panel - Serial Writers

This session will be held in Italian (simultaneous translation provided)

Session curated by Link. Idee per la TV

5 - 6 pm

Hotel Bernini Bristol – Roof Terrace

Eurimages Co-production Development Award