

EUROPEAN FILM FORUM BOLOGNA 2016

II Cinema Ritrovato XXX Edition. 30th June 2016

THE VALUE(S) OF FILM HERITAGE

Sala Auditorium - Laboratori delle Arti UniBo Piazzetta Pasolini 2 — BOLOGNA

2:00 PM - 6:00 PM

The European Film Forum (EFF) was created by the European Commission in 2014 to facilitate a structured dialogue between the Commission, national film agencies and stakeholders in the European audiovisual sector. Its objective is to develop a strategic policy agenda, opening new perspectives and horizons for European cinema in the midst of new digital challenges. In the light of the Commission's Digital Single Market Strategy it is essential to discuss how to enhance the competitiveness, visibility and innovation capacity of the European audiovisual sector.



2.30 pm Welcome and introductory remarks

- Gian Luca Farinelli Director Cineteca di Bologna
- Matteo Zacchetti Media Support Programmes, DG CNECT, European Commission
- Nicola Mazzanti President Association des Cinémathèques européennes (ACE)
- Nicola Borrelli General Director Mihact

Keynote 3.00 pm

"The Value of Film Heritage and the Importance to Disseminate It"

• Giuseppe Tornatore — Film Director

3.30 pm "The Exploitation of Heritage Films in the Digital Age"

- Presentation of a European Audiovisual Observatory report by Gilles Fontaine and Patrizia Simone
- Q&A

4.15 pm Panel discussion "Film Heritage: Best Practices and Future Needs"

- . Moderator: Ian Christie (Film historian, curator, broadcaster and consultant)
- Philippe Chavassu Tamasa FR
- Stanislaw Bardadin Cyfrowe Repozytorium Filmowe PL
- Valerio De Paolis Cinema IT
- Andrea Peraro Cineteca di Bologna Il Cinema Ritrovato al Cinema IT
- Laurent Cantet La Cinetek FR
- Peter Becker The Criterion Collection USA
- Leendert de Jong Head of film & program Filmhuis Den Haag NL
- Nicholas Varley Park Circus UK
- Q&A

5.45 pm

Conclusions

• Marcello Mustilli, Rapporteur – Studio Legale Bellettini Lazzareschi Mustilli

Languages: You will be able to speak and listen to: IT/EN/FR Free entrance subject to seat availability.









