



2016 MIA | CINEMA

21 – 23 October 2016

COPRODUCTION MARKET (New Cinema Network) RULES AND REGULATIONS

FOREWORD

MIA, since 2015, has inherited and included the best and successful practices and the 11-year experience of New Cinema Network (NCN), the Rome's market programme designed to support new independent filmmaking: an International Project Market, where filmmakers – selected from among the world's most interesting talents on the independent film scene - find an ideal and efficient hub for presenting their new feature film projects and connect with the key players in the international film industry, explore the strategies and possibilities of international financing and co-production and where open to the various bordering arts and markets.

GENERAL STRUCTURE

The Coproduction Market will take place from October 21 to 23.

An effective market platform with a selected portfolio of projects and international industry delegates where to find real opportunities for development and financing: three days of b2b meetings and update about the various contexts of the international market.

Participation is upon invitation only: about 15 projects from all over the world are selected and invited.

By continuously monitoring the international market needs and trends – MIA reviews its list of international industry professional guests so that to ensure an effective pattern of business occasions for its projects.

Projects submissions must be presented according to these rules and regulations and by the indicated deadlines.

Projects selection is announced by September 2016. MIA staff then produces the Book of Projects and the Book of Attending Companies and sends them to all the participants. Hence, it organises all meetings on the basis of the projects representatives and the attending industry delegates requests. All participants receive their agenda and all related material about one week before the Coproduction Market for their revision and approval.

During the event, an International Jury assigns the Eurimages Co-Production Development Award, a cash prize of 20.000 Euros for the development of the best project showcased during MIA that fulfills the criteria for collaboration and co-production that inspire Eurimages. Eligibility criteria and regulations of the award will be made available online prior to the Coproduction Market.

ELIGIBILITY

Eligible projects for the Coproduction Market must be international projects of outstanding artistic value for a feature film with theatrical potential (minimum length of 70 minutes), fiction or documentary, and be accompanied by a provisional budget, a full treatment (documentary) or full script (feature).



The submitted projects can be in different stages of development, must have at least 25% of the budget in place, and must not have started shooting before the 2016 edition of MIA.

The projects can be from all parts of the world. During the making of the final selection, a geographical spreading will be taken into account.

There should be a potential international market for the projects.

Projects should not have been presented at any other market or festival, except when linked to one of MIA Coproduction Market - New Cinema Network's partnering co-production markets, labs and events (for the complete and regularly updated list please visit www.miamarket.it) or after discussion with one of MIA Cinema managers. However, all projects must be submitted and no automatic selection, though derived from partnerships, can be claimed.

Projects of a blatantly pornographic nature or advocating violence or openly inciting to a violation of human rights are not eligible.

SUBMISSIONS

All submissions must be received by July 25th, 2016.

All submissions must include the following materials:

- the previous work(s) by the director of the project (short/long - feature/documentary films) in the original language with English subtitles; such materials must be made available online on streaming platform (such as Vimeo) or sent through a filesharing system (such as Wetransfer). These materials will be made available only to the Selection Committee and team and for selection purposes only
- complete biography and filmography of the director of the project
- the project for the new full-length feature film. The project must include:
 1. detailed synopsis (max 1200 characters spaces included)
 2. script fully developed for fiction projects **OR** Treatment for documentary projects
 3. director's statement on the project (no max number of characters)
 4. the name of the attached producer and a profile of his/her production company
 5. Budget topsheet
 6. Financial plan and secured financing

Any other English-language material that will contribute to a better understanding of the filmmaker's work and/or of the project would be highly recommended.

Each project submission and all materials must be accompanied by the duly filled entry form. All written materials must be submitted in English only.

Incomplete submissions will not be taken into consideration.

Applications can only be submitted more than once when specifically invited to do so.



The entry form is available online [here](http://my.miamarket.it/en/ncn/) (<http://my.miamarket.it/en/ncn/>) upon registration to the MIA restricted access area.

The entry form duly filled in all its parts and signed must be sent via e-mail (digital signature) or via regular mail or express courier to MIA offices.

All submitted materials are used for pre-selection and selection purposes only and kept in MIA - NCN's archives. The materials will not be returned. In the event the project is invited, they will be used for the update of the MIA and Rome Film Fest websites as well as the Industry Catalogue, and for publicity purposes regarding the 2016 Edition.

SELECTION CRITERIA

The Coproduction Market Selection Committee verifies that the submitted projects fulfil the eligibility criteria and that the submissions include all requested materials according to these rules and regulations.

The Committee selects the final participating projects, taking into consideration the viability and quality of the plans and the demonstrable talent of the directors and/or producers.

The selected projects can be in different phases of development but they have to be new or recent and not have explored all the possible avenues of financing yet.

During the making of the final selection, also a geographical spreading will be taken into account.

The list of selected projects will be announced by mid-September.

The submission of a project implies the unconditional acceptance of the present rules and regulations as well as the acceptance of all decisions taken by Selection Committee, which are final.

The signature on the entry form is considered as proof that the signatory, by filling in the entry form, freely accepts all rules and regulations and all Committee decisions regarding the selection of the projects.

If the project is selected, the signatory formally commits himself or herself to present the project in MIA 2016; declares himself or herself the sole and exclusive owner of all the rights related to the project, and therefore entitled to submit it to the projects market, guarantees that the submitted project does not infringe the rights of any third party.

The signature on the entry form releases and indemnifies MIA from any and every claim against it for damages, with the exception of the MIA's right to claim compensation for damages. In the case of there being more than one owner of the rights to the project, the entry form must be signed by all of them.

Finished film projects sprung from the 2016 MIA Cinema project market meetings should mention MIA or display its logo in their credits.



PARTICIPATION

Once a project has been selected, at least one representative must be present during the days of the Coproduction Market (21-23 October 2016).

MIA offers four nights' accommodation to one representative for each selected project.

In order to guarantee the best possible attendance at the one-to-one meetings, MIA also reviews and selects the national and international industry delegates participating in the B2B meetings.

The Coproduction Market Committee and Team are responsible for selection, invitations, meetings and all other related activities.