



Italian Film Commissions

THE MOST BEAUTIFUL SET IN THE WORLD



The Italian Film
Commissions
and Regional Funds
Network





Italian Film Commissions



ITALIAN FILM COMMISSIONS

Italian Film Commissions (IFC) is the national association that brings together the regional film commissions across Italy. IFC acts as a unified reference point for international producers, institutions, and stakeholders, promoting the Italian audiovisual system worldwide.

The association works to consolidate the relationship between local territories and the global film industry, ensuring high operational standards, harmonizing regional regulations, and facilitating access to funds and services throughout the peninsula.

and collaborates with local authorities to promote the territory both as a filming location and a film tourism destination.

SERVICES

- Logistical assistance
- Access to local financial resources
- Assistance in obtaining permits
- Mapping of local crew and service providers
- Location scouting and research

These services are designed to streamline the production process and make filming in Italy as efficient and cost-effective as possible.

KEY PEOPLE

- Jacopo Chessa . President
- Alessandra Miletto . Vice President
- Fabio Abagnato . Vice President
- Francesca Valente . Secretary General

CONTACTS

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ABRUZZO FILM COMMISSION

Region owned Foundation for promoting the audiovisual sector and sustain movies and series production and to promote Abruzzo territory.

INCENTIVES

Total Production Fund: € 4,000,000

Feature Films

Cap: € 500,000

Maximum coverage: 60%

TV Series

Cap: € 600,000

Maximum coverage: 60%

Documentaries

Cap: € 100,000

Maximum coverage: 70%

Short Films

Cap: € 30,000

Maximum coverage: 80%

SERVICES

Location scouting

Location data base

Production guide

Permitting assistance

Support for local industry delegations to festivals and markets

KEY PEOPLE

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Alessandro Voglino . Director

CONTACTS

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LUCANA FILM COMMISSION

Lucana Film Commission offers support services to national and international audiovisual productions operating in the Basilicata region, providing free and customized assistance throughout every stage of the project. It supports new ideas and audiovisual projects through dedicated calls and incentives, and collaborates with local authorities to promote the territory both as a filming location and a film tourism destination.

INCENTIVES

Total Production Fund: € 1,000,000

Development Fund: €140.000

SERVICES

Communication & Promotion Support

Location data base

Location scouting

Permitting assistance

Production guide

Support for local industry delegations to festivals and markets

KEY PEOPLE

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CALABRIA FILM COMMISSION

The sole shareholder is the Calabria Region, and its primary objectives are to promote the region, enhance its potential as a location for film and audiovisual productions, and develop the local audiovisual industry. Regional Law 21/2019, "Regional Interventions for the Film and Audiovisual System in Calabria," assigns the Foundation the role of implementing all measures affecting the regional audiovisual and film sector.

INCENTIVES

Total Production Fund: € 5,000,000

Development Fund: € 300,000

Feature Films

Cap: € 500,000

Maximum coverage: 50%

TV Series

Cap: € 500,000

Maximum coverage: 50%

Documentaries

Cap: € 200,000

Maximum coverage: 50%

Short Films

Cap: € 25,000

Maximum coverage: 50%

SERVICES

Location scouting

Location data base

Production guide

Permitting assistance

Communication & Promotion Support

KEY PEOPLE

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FILM COMMISSION REGIONE CAMPANIA

Based in Naples, Film Commission Regione Campania (FCRC) is the regional government screen agency. The region of Campania is home to some of the most celebrated icons of Italian culture, landscape and style. Thanks to the region's unique locations, the film-friendly environment promoted by FCRC and the high-quality standards of its services, since 2005, FCRC has facilitated the completion of about 2.000 projects, including increasing numbers of high-end feature films and AV dramas.

INCENTIVES

Total Production Fund: € 2,000,000

Feature Films

Cap: € 250,000

Maximum coverage: 50%

Documentaries

Cap: € 80,000

Maximum coverage: 70%

Short Films

Cap: € 25,000

Maximum coverage: 70%

Development Fund: €500,000

Fund for the purchase of licensing rights:

€ 3,000,000

SERVICES

Production hub

Location scouting

Location data base

Production guide

Permitting assistance

Communication & Promotion Support

Support for local industry delegations
to festivals and markets

KEY PEOPLE

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Maurizio Gemma . Director

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EMILIA-ROMAGNA FILM COMMISSION

Emilia-Romagna Film Commission is a public office of the Emilia-Romagna Region, it aims to attract, facilitate and support audiovisual productions. It manages the Regional Audiovisual Fund, offers technical, logistical and administrative consultancy; support in finding locations, cast and professionals, promoting relationships with territories and institutions; promotes initiatives in favor of authors and companies in the sector, supports festivals and exhibitions.

INCENTIVES

Total Production Fund: € 3,000,000

Feature Films

Cap: € 250,000

Maximum coverage: 50% (goods/services/crew),
70% (soundtrack)

TV Series

Cap: € 250,000

Maximum coverage: 50% (goods/services/crew),
70% (soundtrack)

Animation

Cap: € 250,000

Maximum coverage: 50% (goods/services/crew),
70% (soundtrack)

Documentaries

Cap: € 50,000

Maximum coverage: 50% (goods/services/crew),
70% (soundtrack)

Short Films

Cap: € 25,000

Maximum coverage: 50% (goods/services/crew)

Development Fund: € 200,000

SERVICES

Communication & Promotion Support

Location data base

Location scouting

Permitting assistance

Production guide

Support for local industry delegations
to festivals and markets

KEY PEOPLE

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CONTACTS

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FRIULI VENEZIA GIULIA FILM COMMISSION

Established in the year 2000 as one of the first in Italy, FVGFC has been managing a Production Fund – called FVG Film Fund – since 2003, the first institute of its kind in Italy, created to finance filming activities carried out in Friuli Venezia Giulia, with the aim of increasing, but at the same time selecting, the economic spin-off of audiovisual productions in the Region.

INCENTIVES

Total Production Fund: € 2,800,000

Feature Films

Cap: € 350,000

Maximum coverage: 30%

TV Series

Cap: € 350,000

Maximum coverage: 30%

Animation N/A

Documentaries

Cap: € 40,000

Maximum coverage: 40%

Short Films

Cap: € 40,000

Maximum coverage: 40%

SERVICES

Communication & Promotion Support

Location data base

Location scouting

Permitting assistance

Production guide

Support for local industry delegations
to festivals and markets

KEY PEOPLE

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CONTACTS

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GENOVA LIGURIA FILM COMMISSION

Genova-Liguria Film Commission is a no-profit foundation established by Regione Liguria, the Municipality of Genoa and other local entities, such as parks and municipalities, which have the common purpose of promoting the territory. The aim is to produce significant investments in Liguria, as concerns the audiovisual production sector (advertising, television and cinema), in order to create employment and stimulate the growth of local companies.

SERVICES

Permitting assistance
Production guide
Production hub

KEY PEOPLE

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Simonetta Porro . Director

CONTACTS

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LOMBARDIA FILM COMMISSION

LFC is a non-profit foundation and its primary responsibility is to promote the territory of Lombardy to the audiovisual show business, offering free help to the productions companies for the realization of films, episodic television, commercials, documentaries and short films.

Through our institutional activity and collaborating with local public and private institutions, we foster the understanding of the precious cultural, environmental and productive heritage of Lombardy.

INCENTIVES

Total Production Fund: € 3,000,000

Feature Films

Cap: € 250,000

Maximum coverage: 50%

TV Series

Cap: € 300,000

Maximum coverage: 50%

Animation

Cap: € 300,000

Maximum coverage: 50%

Documentaries

Cap: € 75,000

Maximum coverage: 50%

SERVICES

Location data base

Permitting assistance

Production guide

Production hub

KEY PEOPLE

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Angela D'Arrigo . Director

CONTACTS

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MARCHE FILM COMMISSION

Marche Film Commission is the department of Fondazione Marche Cultura dedicated to audiovisual sector. It aims to encourage and support the production of movies, TV series, commercials, documentaries, and other audiovisual works in the Marche region. It promotes the area as a movie production location and tourist destination, enhances local locations, professionals, and crews, and provides free assistance to productions through services, funding calls, and promotion of releasing works.

SERVICES

Communication & Promotion Support
Location data base
Location scouting
Permitting assistance
Production guide

KEY PEOPLE

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CONTACTS

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FILM COMMISSION TORINO PIEMONTE

Established in 2000, FCTP has 25 years of experience in promoting the region as a premier location and workplace for film and audiovisual production, attracting Italian and international productions while simultaneously supporting the local industry.

INCENTIVES

Total Production Fund: € 7,350,000

Feature Films

Cap: € 300,000

Maximum coverage: 70% (crew) / 40% (goods & services)

TV Series

Cap: € 400,000

Maximum coverage: 70% (crew) / 40% (goods & services)

Animation

Cap: € 150,000 (TV/Web) – € 400,000 (Feature/Series)

Maximum coverage: 70% (crew) / 40% (goods & services)

Documentaries

Cap: € 60,000

Maximum coverage: 50%

Short Films

Cap: € 20,000

Maximum coverage: 50%

Development Fund: € 380,000

SERVICES

Communication & Promotion Support

Film tourism activities

Industry events

Location data base

Location scouting

Permitting assistance

Production guide

Production hub

Support for local industry delegations
to festivals and markets

KEY PEOPLE

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Paolo Manera . Director

CONTACTS

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APULIA FILM COMMISSION

Established by Regional Law 6/2004, the Apulia Film Commission Foundation was founded in 2007 to attract national and international audiovisual productions to Apulia.

It works to develop the audiovisual industry, professional skills and sector companies, promoting Apulian films in Italy and abroad, audience development, coordination of the regional sector, and the promotion of film culture in the region.

INCENTIVES

Total Production Fund: € 5,000,000

Feature Films

Cap: € 320,000

Maximum coverage: 60%

TV Series

Cap: € 450,000

Maximum coverage: 35%

Animation

Cap: € 500,000

Maximum coverage: 35%

Documentaries

Cap: € 120,000

Maximum coverage: 60%

Short Films

Cap: € 40,000

Maximum coverage: 60%

Development Fund: € 400,000

SERVICES

Communication & Promotion Support

Location scouting

Permitting assistance

Production guide

Production hub

Support for local industry delegations to festivals and markets

KEY PEOPLE

Anna Maria Tosto . President

Antonio Parente . Director

CONTACTS

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FONDAZIONE SARDEGNA FILM COMMISSION

The Sardegna Film Commission Foundation was established with the aim of enhancing Sardinia's artistic and environmental heritage. It focuses on developing the audiovisual industry by fostering highly specialized professional and technical resources on the island, creating optimal conditions to attract international film and audiovisual projects, and promoting Sardinia's cultural and technological heritage, as well as its territory, worldwide.

INCENTIVES

Distribution Fund: € 1.000,000

Feature Films

Cap: € 500.000

Maximum coverage: 50%

TV Series

Cap: € 500.000

Maximum coverage: 50%

Documentaries

Cap: € 150,000

Maximum coverage: 50%

SERVICES

Communication & Promotion Support

Location data base

Location scouting

Permitting assistance

Production guide

Support for local industry delegations to festivals and markets

Training

KEY PEOPLE

Rossana Rubiu . President

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SICILIA FILM COMMISSION

Sicilia Film Commission (part of the Regional Department of Tourism, Sport and Entertainment) promotes Sicily as a prime location for audiovisual productions through the annual publication of calls for non-repayable grants and the provision of free assistance services. Sicilia Film Commission also supports sicilian festivals, including the Taormina Film Fest, through the management of dedicated funds.

INCENTIVES

Total Production Fund: € 5,600,000

Feature Films

Cap: € 1,000,000

Maximum coverage: 30%

TV Series

Cap: € 1,000,000

Maximum coverage: 30%

Documentaries

Cap: € 150,000

Maximum coverage: 35%

Short Films

Cap: € 15,000

Maximum coverage: 35%

Development Fund: € 150,000

SERVICES

Location data base

Permitting assistance

Production guide

KEY PEOPLE

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IDM FILM & MUSIC COMMISSION SÜDTIROL

IDM Film & Music Commission Südtirol aims to develop and strengthen the South Tyrolean film and music landscape, supporting local and international projects. Due to the region's geographical location and bilingualism, the IDM Film & Music Commission looks beyond borders and acts as a bridge between the markets of Germany, Austria, Switzerland, and Italy, with a particular focus on co-productions for film projects.

INCENTIVES

Total Production, Short and Development and Pre-production Fund: € 4,500,000

Production (Feature Films and TV/Web Series, including documentaries)

Cap: € 800,000

Maximum coverage features: 50%-60%

Exceptions apply to "difficult audiovisual works"

Maximum coverage tv or web formats: 30%

Short Films

Cap: € 30,000

Maximum coverage: 70%

Development and Pre-production Fund:

Cap: € 50,000

Maximum coverage: 70%

Total Distribution Fund: € 290,000

Only projects previously funded by IDM are eligible

SERVICES

Location scouting

Location data base

Production guide

Permitting assistance

Communication and Promotion support

Support for local industry delegations to festivals and markets

KEY PEOPLE

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TOSCANA FILM COMMISSION

TFC assists all production companies interested in shooting in Tuscany and offers highly skilled producing assistance for international production: Film Fund, Welcome & general information about technical issues and logistics Assistance in obtaining shooting permits, Database of audiovisual companies and professionals, Database of locations & photoscouting, Special fares for accomodation and catering, Network of Local Film Commissions, Cineport Spaces – Manifatture Digitali Cinema, Press Office.

INCENTIVES

Total Production Fund: € 4,600,000

Feature Films

Cap: € 250,000

Maximum coverage: 66%

TV Series

Cap: € 200,000

Maximum coverage: 66%

Documentaries

Cap: € 50,000

Maximum coverage: 100%

Short Films

Cap: € 20,000

Maximum coverage: 100%

SERVICES

Communication & Promotion Support

Location data base

Location scouting

Permitting assistance

Production guide

Production hub

Production of stage costumes from the
"Renaissance Collection"

KEY PEOPLE

Stefania Ippoliti . Director

Raffaella Conti

CONTACTS

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TRENTINO FILM COMMISSION

Trentino Film Commission acts as the main resource for Italian and foreign filmmakers who wish to film in Trentino. Through our film fund and the services we offer, we support audiovisual productions capable of enhancing the value of the Trentino region's cultural and natural resources and of contributing to the development of the local economy. We also offer educational programs aimed at ensuring an increasing qualification of the industry's professional operators present in the region.

INCENTIVES

Total Production Fund: € 1,800,000

Feature Films

Cap: € 400,000

Maximum coverage: 50%

TV Series

Cap: € 400,000

Maximum coverage: 50%

Animation

Cap: € 400,000

Maximum coverage: 50%

Documentaries

Cap: € 40,000

Maximum coverage: 50%

Short Films

Cap: € 400,000

Maximum coverage: 50%

SERVICES

Communication & Promotion Support

Location data base

Location scouting

Permitting assistance

Production guide

KEY PEOPLE

Giuseppe Consoli . President

Luca Ferrario . Director

CONTACTS

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UMBRIA FILM COMMISSION

The UFC is committed to attracting Italian and international film productions to Umbria, promoting film tourism, enhancing and coordinating all the human and professional resources present in the area, and exporting the beauty of the Umbrian locations to the world.

INCENTIVES

Total Production Fund: € 1,200,000

Feature Films

Cap: € 500,000

TV Series

Cap: € 600,000

Documentary

Cap. € 50,000

Short Film

€ 50.000

SERVICES

Communication & Promotion Support

Location data base

Location scouting

Permitting assistance

Production guide

Production hub

Training

KEY PEOPLE

Enrico Valentini

CONTACTS

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FILM COMMISSION VALLÉE D'AOSTE

Film Commission Vallée d'Aoste promotes the Aosta Valley as a film-friendly destination for all audiovisual productions. It supports projects from around the world through its Film Fund and provides free assistance, access to public locations, and fast, efficient permit procedures. A Hospitality Fund is also available for scouting and recces. The team supports productions at every stage, from Location scouting to on-set needs.

INCENTIVES

Total Production Fund: € 500,000

Feature Films

Cap: € 300,000

Maximum coverage: 66%

TV Series

Cap: € 300,000

Maximum coverage: 66%

Documentaries

Cap: € 80,000

Maximum coverage: 66%

Short Films

Cap: € 80,000

Maximum coverage: 66%

SERVICES

Communication & Promotion Support

Hospitality Fund

Location data base

Location scouting

Permitting assistance

Production guide

Support for local industry delegations to festivals and markets

KEY PEOPLE

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Alessandra Miletto . Director

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VENETO FILM COMMISSION

Veneto Film Commission is a non-profit foundation established by the Veneto Region, its founding member, to promote the territory as a destination for film and audiovisual productions, offering free support to Italian and international professionals. Through an annual production fund of 5 million euros and assistance services in pre-production and on set, it facilitates relations with local authorities.

INCENTIVES

Total Production Fund: € 5,000,000

Feature Films

Cap: € 350,000

Maximum coverage: 50%

TV Series

Cap: € 500,000

Maximum coverage: 50%

Animation

Cap: € 350,000

Maximum coverage: 50%

Documentaries

Cap: € 60,000

Maximum coverage: 60%

Short Films

Cap: € 60,000

Maximum coverage: 60%

SERVICES

Communication & Promotion Support

Location data base

Location scouting

Permitting assistance

Production guide

Support for local industry delegations
to festivals and markets

KEY PEOPLE

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Jacopo Chessa . Director

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IFC – Italian Film Commissions

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